

NO STRINGS THEATRE

AND



CASTING CALL!

LE NOZZE DI FIGARO - THE MARRIAGE OF FIGARO

By W. A. Mozart

Calling Opera and Music Theatre Singers of all ages!

July 23 - August 14 (flexible scheduling)

Fully-Staged performance, diction coaching, masterclass, \$300

AUDITION DATES

JUNE 11 and 12, 2022 - details to follow

Prepare 3 arias (one must be from opera repertoire, one aria preferably in Italian)

PERFORMANCE DATES

August 13 and 14, 2022, MVL Amphitheatre, Adjala, ON (near Orangeville)

SUBMISSIONS

Please submit your headshot and photo to auditions@nostringstheatre.com by May 30

THE STORY

One of Mozart's most famous operas, *The Marriage of Figaro* follows Figaro and Susanna, a servant and maid whose plans to be married are endangered by their master, Count Almaviva, and his attraction to Susanna. With the help of Countess Almaviva and Cherubino the page boy, Figaro and Susanna scheme to expose Count Almaviva's infidelity to the Countess and distract him from obstructing their marriage. However, the Count's own plans and the vendettas of Figaro's adversaries threaten the couple's chances at a happy ending.

LIST OF CHARACTERS

SUSANNA - Lyric soprano

Figaro's bride to be and Countess Almaviva's maid. Intelligent and clever, she devises several plans against the Count. One of the longest roles in the repertoire.

COUNTESS ALMAVIVA - Lyric or spinto soprano

Count Almaviva's unhappy wife. She resents her husband's disloyalty and conspires with Figaro and Susanna to foil her husband's schemes. Two very demanding arias.

FIGARO - Bass-baritone

Count Almaviva's servant. A good-hearted man who is prone to trouble but always manages to find a way out. Title role. Three arias.

COUNT ALMAVIVA - Baritone

Countess Almaviva's disloyal husband. He is attracted to Susanna and makes plans to disrupt and postpone her wedding to Figaro. Demanding aria with high tessitura

CHERUBINO - Mezzo-soprano or light soprano (trouser role)

The Count's adolescent page boy. He is infatuated with every woman he sees, especially the Countess. Requires good diction and ability to portray young male character.

MARCELLINA - Mezzo-soprano

Bartolo's former housekeeper. She intends to sue Figaro as he had promised to marry her if he was unable to repay the large amount of money that he had previously borrowed from her. Older, female character.

BARTOLO - Character bass-baritone.

A doctor and lawyer from Seville. He seeks revenge on Figaro after his plans to marry the Countess were thwarted. One aria requires textual dexterity.

DON BASILIO - Character tenor

The Count and Countess' music teacher and the court gossip.

DON CURZIO - Character tenor.

The judge. Can be same performer as Don Basilio.

BARBARINA - Light soprano

Antonio's youthful daughter and Susanna's cousin. She is in love with Cherubino.

ANTONIO - Character baritone.

The Count's gardener and Susanna's uncle. He has a drinking problem. Musically challenging with rapid text.

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MORE INFO

<https://www.nostringstheatre.com/connect>
directors@nostringstheatre.com